

# Symphonie h moll.

(Si - mineur.)

## I.

A. Borodin.

**Allegro. M.M.  $\text{♩} = 92$ .**

Flauto Piccolo.

Clarineti.

Oboi.

Clarineti in A.

Fagotti.

I. II.

Trombe in F.

III. IV.

Trombe in A.

Tromboni

e

Tuba.

Timpani

Fis, H, D.

**Allegro. M.M.  $\text{♩} = 92$ .**

Violini I.

Violini II.

Viola.

Violoncelli.

Contrabassi.

**Allegro. M.M.  $\text{♩} = 92$ .**

Animato assai.  $\text{♩} = 116$ .

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Animato assai.  $\text{♩} = 116$ .

pizz.

pizz.

f

I.  
Viol.

II.

Viola.

Vcll.

Cb.

Animato assai.  $\text{♩} = 116$ .

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Bg. I. II.

H. I. II.  
(F)

H. III. IV.

Tr. I. II.  
(A.)

Tromb. I. II.

Tuba.

Timp.

Viol. I.

Viol. II.

Viola.

Cb.

arco

arco

un poco rit. **A** Tempo I.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

un poco rit. **A** Tempo I.

I.  
Viol.

II.

Viola.

Vcll.

Cb.

un poco rit. **A** Tempo I.



Picc.

Fl. I. II.

Fl. II.

Fl. III. (A.)

Ob. I. II.

Ob. III. (F.)

Cl. I. II.

Cl. III. (A.)

Bsn. I.

Bsn. II.

Bsn. III.

Tuba.

T imp.

Viol. I.

Viol. II.

Viola.

Vcll.

Cb.

*ff*

## Animato assai.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
Tuba.

Timp.

## Animato assai.

I.  
Viol.

II.

Viole.

Vell.

Cb.

Animato assai.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

*ff*

*f*

*ff*

I.  
Viol.

II.

Viole.

Vell.

Cb.

*ff*

*ff*

*ff*

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
Tuba.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

Fl. Picc.  
Fl. I. II.  
Ob. I. II.  
Clar. I. II.  
(A.)  
Fag. I. II.  
I. II.  
Cor. (F.)  
III. IV.  
Tr. I. II.  
(A.)  
I. II.  
Tromb.  
III  
e Tuba.  
Timp.

I. *ff*

Viol. II. *ff*

Viola. *ff* *div.* *p*

Vcll. *ff*

Cb. *ff* *dolce*

*ff* *f dim.* **C** *Poco riten.*

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

I.  
Viol.

II.  
Viole.

Vell.

Cb.

[illegible]

Poco meno mosso  $\text{♩} = 88$ .

Fl. I. II. *mf dolce*

Ob. I. II. *mf dolce*

Clar. I. II. (A.) *mf dolce*

Fag. I. II. *p*

I. II. Cor. (F.) *p*

III. *p*

I. Viol. *div.*

II. *unis.*

Viole. *p*

Vcll. *div.*

Cb. *p*

Poco meno mosso  $\text{♩} = 88$ .

Fl. Picc. *mf*

Fl. I. II. *mf*

Ob. I. II. *p*

Clar. I. II. (A.) *p*

Fag. I. II. *p*

I. II. Cor. (F.) *p*

III. IV. *p*

I. Viol. *mf*

II. *mf*

Viole. *mf*

Vcll. *mf*

Cb. *mf*

## Poco acceler.

Fl. Picc. *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Clar. I. II. (A.) *cresc.*

Fag. I. II. *mf cresc.*

I. II. *p cresc.*

Cor. (F.) *p cresc.*

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III. e Tuba.

Timp.

## Poco acceler.

I. Viol. *cresc.*

II. *cresc.*

Viole. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

Poco acceler.



Animato assai.  $\text{♩} = 116$ .

13

Fl. Picc. *f* *ff* *à 2*

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff* *à 2*

Clar. I. II. (A.) *f* *ff* *à 2*

Fag. I. II. *ff* *ff marcato assai*

I. II. *f* *ff marcato assai*

Cor. (F.) *f* *ff marcato assai*

III. IV. *f* *ff marcato assai*

Tr. I. II. (A.) *p cresc.* *f*

I. II. *f* *ff marcato assai* *à 2*

Tromb. III e Tuba. *f* *ff marcato assai*

Timp. *f*

Animato assai.  $\text{♩} = 116$ .

I. *ff*

Viol. II. *ff*

Viole. *f* *ff*

Vell. *ff* *marcato assai*

Cb. *ff* *marcato assai*

Animato assai.  $\text{♩} = 116$ .

14

**D**

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

I.  
Viol.

II.

Viole.

Vcll.

Cb.

**D**

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III.  
Tuba.

imp.

I.  
Viol.

II.

Viole.

Vell.

Cb.

This musical score page, numbered 15, contains staves for various instruments. The woodwind section includes Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Cor Anglais I & II, and Trumpets I & II (A). The brass section includes Trombones I & II, Trombone III/Tuba, and an Impeccable (imp.). The string section includes Violins I & II, Violas, Violoncellos (Vell.), and Contrabasses (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'v' (forte). The woodwinds and strings are active throughout the page, while the brass instruments have more sparse parts.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.

Tromb.  
III  
e Tuba.

Timp.

I. *pesante*

Viol. I. *mf pesante* *f* *dim.*

II. *mf pesante* *f* *dim.*

Viola. *mf* *f* *dim.*

Vcll. *pesante* *mf pesante* *f* *dim.*

Cb. *mf* *f* *dim.*

Fl. Picc.  
Fl. I. II.  
Ob. I. II.  
Clar. I. II.  
(A.)  
Fag. I. II.  
I. II.  
Cor. (F.)  
III. IV.  
Tr. I. II.  
(A.)  
I. II.  
Tromb.  
III  
e Tuba.  
Timp.

I. Viol. II. Viole. Vcll. Cb.

*p dim.* *p dim.* *p dim.* *p dim.* *p* *p* *p* *p*

**E Poco meno mosso.**Clar.II.  
(A.)

Fag.III.

**Poco meno mosso.**

I.

Viol.

II.

Viole.

Vcll.

Cb.

**E <sup>p</sup> Poco meno mosso.**

Fl.II.

Ob.II.

Clar.II.  
(A.)

Fag.III.

I.II.

Cor.(F.)

III.IV.

I.

Viol.

II.

Viole.

Vcll.

Cb.

This musical score page, numbered 18, contains two systems of staves. The first system includes staves for Clarinet II (A), Bassoon III, Violin I and II, Viola, Violoncello, and Contrabass. The second system includes staves for Flute II, Oboe II, Clarinet II (A), Bassoon III, Cor Anglais I and II, and Violin I and II, Viola, Violoncello, and Contrabass. The tempo marking 'E Poco meno mosso.' appears at the top and between the systems. Dynamics such as 'p' (piano) are indicated throughout the score. The notation includes various musical symbols like notes, rests, and slurs.

poco string.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.



poco string.

I.  
Viol.

II.

Viole.

Vell.

Cb.



poco string.

**F Animato assai.**

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II.

Tromb.

III

e Tuba

Timp.

**Animato assai.**

I.

Viol.

II.

Viole.

Vcll.

Cb.

**F Animato assai.**



Clar. I. II.  
(A.)

Fag. I. II.

Timp.

I.  
Viol.

II.

Viole.

Vell.

Cb.

*cresc.*

*cresc.*

*poco cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. I. II.

Ob. I. II.

Clar. III.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

Tromb. III  
e Tuba.

Timp.

*f cresc.*

*mf cresc.*

I.  
Viol.

II.

Viole.

Vell.

Cb.

*f cresc.*

*mf cresc.*

**G**

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Trömb.

III  
e Tuba.

Timp.

I.  
Viol.

II.

Viol.

Voll.

Cb.

**G**

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. I.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III.  
e Tuba.

Timp.

I.  
Viol.

II.

Viole.

Vell.

Cb.

The musical score is written for a full orchestra and strings. The woodwind section includes Flute Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I, Trumpets I and II (A), Trombones I and II, Trombone III and Euphonium/Tuba, and Timpani. The string section includes Violins I and II, Violas, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system shows the woodwinds and strings. The second system shows the strings. The third system shows the strings. The fourth system shows the strings. The fifth system shows the strings. The sixth system shows the strings. The seventh system shows the strings. The eighth system shows the strings. The ninth system shows the strings. The tenth system shows the strings. The eleventh system shows the strings. The twelfth system shows the strings. The thirteenth system shows the strings. The fourteenth system shows the strings. The fifteenth system shows the strings. The sixteenth system shows the strings. The seventeenth system shows the strings. The eighteenth system shows the strings. The nineteenth system shows the strings. The twentieth system shows the strings. The twenty-first system shows the strings. The twenty-second system shows the strings. The twenty-third system shows the strings. The twenty-fourth system shows the strings. The twenty-fifth system shows the strings. The twenty-sixth system shows the strings. The twenty-seventh system shows the strings. The twenty-eighth system shows the strings. The twenty-ninth system shows the strings. The thirtieth system shows the strings. The thirty-first system shows the strings. The thirty-second system shows the strings. The thirty-third system shows the strings. The thirty-fourth system shows the strings. The thirty-fifth system shows the strings. The thirty-sixth system shows the strings. The thirty-seventh system shows the strings. The thirty-eighth system shows the strings. The thirty-ninth system shows the strings. The fortieth system shows the strings. The forty-first system shows the strings. The forty-second system shows the strings. The forty-third system shows the strings. The forty-fourth system shows the strings. The forty-fifth system shows the strings. The forty-sixth system shows the strings. The forty-seventh system shows the strings. The forty-eighth system shows the strings. The forty-ninth system shows the strings. The fiftieth system shows the strings. The fifty-first system shows the strings. The fifty-second system shows the strings. The fifty-third system shows the strings. The fifty-fourth system shows the strings. The fifty-fifth system shows the strings. The fifty-sixth system shows the strings. The fifty-seventh system shows the strings. The fifty-eighth system shows the strings. The fifty-ninth system shows the strings. The sixtieth system shows the strings. The sixty-first system shows the strings. The sixty-second system shows the strings. The sixty-third system shows the strings. The sixty-fourth system shows the strings. The sixty-fifth system shows the strings. The sixty-sixth system shows the strings. The sixty-seventh system shows the strings. The sixty-eighth system shows the strings. The sixty-ninth system shows the strings. The seventieth system shows the strings. The seventy-first system shows the strings. The seventy-second system shows the strings. The seventy-third system shows the strings. The seventy-fourth system shows the strings. The seventy-fifth system shows the strings. The seventy-sixth system shows the strings. The seventy-seventh system shows the strings. The seventy-eighth system shows the strings. The seventy-ninth system shows the strings. The eightieth system shows the strings. The eighty-first system shows the strings. The eighty-second system shows the strings. The eighty-third system shows the strings. The eighty-fourth system shows the strings. The eighty-fifth system shows the strings. The eighty-sixth system shows the strings. The eighty-seventh system shows the strings. The eighty-eighth system shows the strings. The eighty-ninth system shows the strings. The ninetieth system shows the strings. The hundredth system shows the strings.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
Tuba.

Timp.

I.  
Viol.

II.

Viole.

Vell.

Cb.

*mf*

*pizz.*

*p*

*mf*

*mf*

**Animato assai.**

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor (F)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

The first system of the musical score includes the following instruments and parts: Fl. Picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. I. II., I. II. Cor (F), III. IV., Tr. I. II. (A.), I. II. Tromb., III e Tuba., and Timp. The music is written in 4/4 time with a key signature of two flats. The tempo is marked 'Animato assai'. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

**Animato assai.**

I.  
Viol.

II.

Viole.

Vcll.

Cb.

The second system of the musical score includes the following instruments and parts: I. Viol., II. Viol., Viole., Vcll., and Cb. The music is written in 4/4 time with a key signature of two flats. The tempo is marked 'Animato assai'. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The Viola part is marked 'arco' (arco). The Violoncello and Contrabass parts are marked 'arco' (arco).

**Animato assai.**

## H

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II.

Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II.

Tromb. III & Tuba.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

**H**

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are: Fl. Picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. I. II., Cor. (F.) I. II., III. IV., Tr. I. II. (A.), Tromb. I. II., III e Tuba., and Timp. The notation spans three measures. The Fl. Picc. and Fl. I. II. parts are mostly rests, with a final note in the third measure for Fl. I. II. marked *f*. The Ob. I. II. and Clar. I. II. (A.) parts have melodic lines, with the Clarinet marked *f* in the third measure. The Fag. I. II. part has a rhythmic pattern of eighth notes, with a final note marked *mf*. The Cor. (F.) I. II. and III. IV. parts have melodic lines, with the Cor. marked *mf* in the third measure. The Tr. I. II. (A.) part has a melodic line starting in the third measure, marked *p*. The Tromb. I. II., III e Tuba., and Timp. parts have sustained notes or rests.

I.  
Viol.

II.

Viole.

Vell.

Cb.

This block contains the musical notation for the string section of an orchestra. The instruments listed on the left are: Viol. I., Viol. II., Viole., Vell., and Cb. The notation spans three measures. The Viol. I. and Viol. II. parts have melodic lines. The Viole. part has a melodic line. The Vell. part has a melodic line. The Cb. part has a melodic line.

à 2

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I.  
Viol.

II.

Viole.

Vell.

Cb.

*mf marc.*

*f*

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

à 2

*mf marc.*

*mf marc.*

I.  
Viol.

II.

Viole.

Vell.

Cb.



**J**

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III.  
e Tuba.

Timp.

I.  
Viol.

II.

Viole.

Vcll.

3b.

*à 2 #*

*ff*

*ff*

*f*

*pp*  
*poco a poco cresc.*

*ff*

*ff*

*Soli.*  
*f marc.*

*p poco a poco cresc.*

*III. Solo.*  
*mf marc.*

*fp poco a poco cresc.*

*p poco a poco cresc.*

**J**  
*p poco a poco cresc.*

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

I.  
Viol.

II.

Viole.

Vcll.

Cb.

*p*

*mp*

*mf poco a poco cresc.*

*I. Solo.*

*mf marc.*

*II. Solo.*

*mf marc.*

*p poco a poco cresc.*

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III. e Tuba.

Timp.

I. Viol.

II. Viol.

Viola.

Vell.

Cb.

*f*

*ff*

*p*

*cresc.*

*pizz.*

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba

Timp.

I.  
Viol.

II.

Viola.

Vcll.

Cb.

*mf*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*f cresc.*

*3 3 3 3*

*3 3 3 3*

*à 2*

**rallent.**

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

**rallent.**

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

**rallent.**

**K Allegro (Tempo I).**

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

**Allegro (Tempo I).**

I. Viol.

II.

Viole.

Vell.

Cb.

**K Allegro (Tempo I).**

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tub.

Timp.

Detailed description: This block contains the first system of a musical score, measures 1 through 8. The instruments listed on the left are Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Cor Anglais I & II, Clarinets III & IV, Trumpets I & II (A), Trombones I & II, Trombone III and Euphonium/Tuba, and Timpani. The key signature has one sharp (F#). The woodwinds and percussion play sustained notes with various articulations (accents, staccato, etc.) and dynamic markings (p, f, mf, sf, etc.). The strings are not visible in this system.

I.  
Viol.

II.  
Viol.

Viola.

Vcll.

Cb.

Detailed description: This block contains the second system of a musical score, measures 1 through 8, for the string section. The instruments listed on the left are Violins I & II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The strings play a rhythmic pattern of eighth and sixteenth notes, with various articulations (accents, staccato, etc.) and dynamic markings (p, f, mf, sf, etc.).

**L Animato assai.**

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tub.

Timp.

This section of the score covers measures 1 through 12. The woodwinds (Flute Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II, and Cor Anglais I & II) and brass instruments (Trumpets I & II, Trombones I & II, and Tubas III) are active. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Timp (Timpani) part is mostly rests.

**Animato assai.**

I.

Viol.

II.

Viole.

Vcll.

Cb.

This section of the score covers measures 13 through 24. The string section (Violins I & II, Violas, Violoncellos, and Contrabass) is active. The Violins I & II play a rhythmic pattern of eighth notes. The Violas, Violoncellos, and Contrabass play a similar rhythmic pattern, often in octaves. The strings provide a steady, rhythmic foundation for the ensemble.

**L Animato assai.**



Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tub.

Timp.

I.  
Viol.

II.  
Viol.

Virole.

Vell.

Cb.

*sf* *mf*

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III.  
e Tub.

Timp.

I.  
Viol.

II.

Virole.

Vell.

Cb.

39

*poco riten.* *Poco meno mosso.*

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tub.

Timp.

The image shows a page of a musical score, page 39, with the tempo marking 'poco riten.' followed by 'Poco meno mosso.' The score is for an orchestra and includes parts for Fl. Picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. I. II., Cor. (F.) I. II., Tr. I. II. (A.), Tromb. I. II., III e Tub., and Timp. The music is in 3/4 time. The first measure line shows the tempo change. The second measure line shows the Ob. I. II. part with a 'Solo dolce' marking. The third measure line shows the Clar. I. II. (A.) part with a 'p' marking. The fourth measure line shows the Cor. (F.) I. II. part with a 'p' marking. The fifth measure line shows the Tr. I. II. (A.) part with a 'p' marking. The sixth measure line shows the Tromb. I. II. part with a 'p' marking. The seventh measure line shows the III e Tub. part with a 'p' marking. The eighth measure line shows the Timp. part with a 'p' marking.

poco riten. Poco meno mosso.

I. Viol. *f*

II. Viol. *f*

Viole. *f*

Vell. *f*

Cb. *f*

*pizz.* *p*

poco riten. Poco meno mosso.

Fl. I. II. *mf*

Ob. I. II. *mf*

Clar. I. II. (A.) *mf*

Fag. I. II. *p*

I. II. Cor. (F.) *mf*

III. IV. *mf*

I. Viol. *div. mf*

II. *div. mf*

Viole. *mf*

Vcll. *mf* arco *mf*

Cb. *mf*

**M Poco più animato.**

Fl. Picc. *mf*

Fl. I. II. *mf*

Ob. I. II. *mf*

I. II. Cor. (F.) *pp*

III. IV. *pp*

Tr. I. II. (A.) *pp*

**Poco più animato. *pp***

I. Viol. *pp* unis.

II. *pp* unis.

Viole. *pp*

Vcll. *pp*

Cb. *pp*

**M Poco più animato.**

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tub.

Timp.

*p*

*à 2*

*muta D in E*

I.

Viol.

II.

Viole.

Vcll.

Cb.

Detailed description: This is a page of a musical score, page 41, for an orchestra and strings. The score is written for 12 staves. The top section includes woodwinds (Flute Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II), brass (Coronet in F, Trumpets I & II in A, Trombones I & II, Trombone III and Euphonium/Tuba, and Timpani), and strings (Violins I & II, Violas, Violoncellos, and Contrabass). The woodwinds and strings are playing a complex, rhythmic pattern. The brass instruments are mostly silent, with the Timpani playing a simple pattern. The strings are playing a complex, rhythmic pattern. The score is written in a standard musical notation with various dynamics and articulations.

poco a poco acceler.

Fl. Pico. *mf*

Fl. I. II. *mf*

Ob. I. II. *mf*

Clar. I. II. (A.) *mf*

Fag. I. II. *mf*

I. II. *mf*

Cor. (F.) *f*

III. IV. *mf*

Tr. I. II. (A.) *f*

I. II. *mf*

Tromb. III e Tub. *pp*

Timp. *p*

*poco a poco acceler.*

I. *p*

Viol. II. *p*

Viola. *p*

Vcll. *p*

Cb. *p*

*poco a poco acceler.*

Fl. Picc. *f* *mf* *cresc.*

Fl. I. II. *f* *mf* *cresc.*

Ob. I. II. *f* *mf* *cresc.*

Clar. I. II. (A.) *f* *mf* *cresc.*

Fag. I. II. *f* *mf* *cresc.*

I. II. Cor. (F.) *f* *mf* *cresc.*

III. IV. *f* *mf* *f*

Tr. I. II. (A.) *f*

I. II. Tromb. *f*

III e Tub. *f*

Timp. *f*

I. Viol. *f* *mf* *cresc.*

II. *f* *mf* *cresc.*

Viole. *f* *mf* *f cresc.*

Vcll. *f* *mf* *f cresc.*

Cb. *f* *mf* *f cresc.*

**N Animato assai.**

Fl. Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Clar. I. II. (A.) *ff*

Fag. I. II. *ff*

I. II. *ff*

Cor. (F.) *ff*

III. IV. *ff*

Tr. I. II. (A.) *ff*

I. II. *ff*

Tromb. *ff*

III e Tub. *ff*

Timp. *ff*

**Animato assai.**

I. *ff*

Viol. *ff*

II. *ff*

Viole. *ff*

Vell. *ff*

Cb. *ff*

**N Animato assai.**



Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tub.

Timp.

I.  
Viol.

II.

Viole.

Vell.

Cb.

*fp*

*cresc.*

*mf marc.*

*cresc. poco a poco*

Poco a poco più animato.

Poco a poco più animato.

Poco a poco più animato.

Fl. Picc.  
Fl. I. II.  
Ob. I. II.  
Clar. I. II.  
(A.)  
Fag. I. II.  
I. II.  
Cor. (F.)  
III. IV.  
Tr. I. II.  
(A.)  
I. II.  
Tromb.  
III  
e Tub.  
Timp.  
I.  
Viol.  
II.  
Viole.  
Vell.  
Cb.

**Agitato.**

Fl. Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *cresc. ff*

Clar. I. II. (A.) *cresc. ff*

Fag. I. II. *cresc. ff*

I. II. Cor. (F.) *cresc. ff*

III. IV. *cresc. ff*

Tr. I. II. (A.) *f marc. ff*

I. II. Tromb. *f marc. ff*

III e Tub. *cresc. ff*

Timp. *ff*

**Agitato.**

I. Viol. *ff*

II. *cresc. ff*

Viole. *cresc. ff*

Vell. *cresc. ff*

Cb. *cresc. ff*

**Agitato.**

Fl. Picc. *p.* *0*

Fl. I. II. *p.*

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. *p.*

Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. *fff*

Tromb. *fff*

III. *fff*

e. Tub.

Timp.

I. *6*

Viol. *6*

II. *6*

Viole. *6*

Vell. *6*

Cb. *6* *0*

Detailed description: This is a page of a musical score, page 48. It contains staves for various instruments. The top section includes Flute Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais, Trumpets I and II (A), Trombones I and II, Trombone III, Euphonium/Tuba, and Timpani. The bottom section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The first three measures show a complex woodwind and brass texture. The Trombones I and II have a *fff* dynamic marking in the fifth measure. The bottom section of the score shows a more rhythmic and melodic texture for the strings, with a *6* marking above the Violoncello and Contrabass staves in the third measure. The page number 48 is in the top left corner.

Poco a poco allarg. e  
pesante.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Poco a poco allarg. e  
pesante.

I.  
Viol.

II.

Viole.

Vell.

Cb.

*fff* Poco a poco allarg. e  
pesante.

**a tempo**

Fl. Picc.

Fl. I. II.

Ob. I. II. *à 2*

Clar. I. II. (A.) *à 2*

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

*ff*

**a tempo**

I. Viol.

II.

Viole.

Vcll.

Cb.

**a tempo**

## II. SCHERZO.

51

**Prestissimo. ♩ = 108.**

3 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. II.  
Corni in F.

III. IV.

2 Trombe in B.

3 Tromboni  
e  
Tuba.

Timpani.

Triangolo.

*dim.*

*p*

*muta Fis in F#*

*p*

**Prestissimo. ♩ = 108.**

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

**Prestissimo. ♩ = 108.**

[illegible]

I. II. Fl.

III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.



Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

Cor. I. II.  
(F.)

I.  
Viol.

II.  
Viol.

Viole.

Vcll.

Cb.

*p*

*cresc.*

*mf*

*mf*

*mf*

*div.*

*cresc.*

*mf*

*cresc.*

I. II.  
Fl.

III.

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

Cor. I. II.  
(F.)

I.  
Viol.

II.  
Viol.

Viole.

Vcll.

Cb.

**A**

*mf*

*mf*

*mf*

*mf*

*mf*

**A**

[illegible]

I. II.  
Fl.  
III.

Ob. I. II.  
mf

Clar. I. II.  
(B.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(B.)

I. II.  
Tromb.  
III  
e Tuba.

Temp.

Arpa.

I.  
Viol.

II.

Viola.

Vell.

Ob.

pizz.

arco

pizz.

mf

Score for orchestra and strings, page 56, rehearsal mark B. The score includes parts for woodwinds, brass, percussion, and strings.

**Woodwinds:**

- I. II. Fl.
- III. Fl.
- Ob. I. II.
- Clar. I. II. (B.)
- Fag. I. II.

**Brass:**

- I. II. Cor. (F.)
- III. IV. Cor. (F.)
- Tr. I. II. (B.)
- I. II. Tromb.
- III. Tromb. e Tuba.
- Timp.

**Percussion:**

- Arpa.

**Strings:**

- I. Viol.
- II. Viol.
- Viole.
- Vell.
- Cb.

**Rehearsal Mark B:**

The score features a complex orchestration with multiple woodwinds, brass instruments, and strings. The woodwinds and brass sections are heavily featured in the rehearsal mark B section, with various dynamics and articulations. The strings provide a rhythmic and harmonic foundation, with the violins and violas playing a prominent role. The percussion section, including the arpa and timpani, adds to the overall texture. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

**Rehearsal Mark B:**

**Viol. I. II.** pizz. arco *f* *appass. ed energico* arco

**Viole.** pizz. arco *f* *appass. ed energico* arco

**Vell.** arco *f* *appass. ed energico* arco

**Cb.** *f* *appass. ed energico*

I. II.  
Fl.  
III.

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(B.)

I. II.  
Tromb.

III  
e Tuba.

Timpani.

*p cresc.*

*mf cresc.*

*cresc.*

I.  
Viol.

II.

Viola.

Vcll.

Cb.

*div.*  
*p cresc.*

*div.*  
*p cresc.*

*div.*  
*p cresc.*

58

I. II. Fl.

III. Fl.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV. Cor. (F.)

Tr. I. II. (B.)

Tromb. III  
e Tuba.

Timp.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

**C**

I. II.  
Fl.  
III.  
Ob. I. II.  
Clar. I. II.  
(B.)  
Fag. I. II.  
I. II.  
Cor. (F.)  
III. IV.  
Tr. I. II.  
(B.)  
I. II.  
Tromb.  
III  
e Tuba.  
Timp.  
I.  
Viol.  
II.  
Viole.  
Vcll.  
Cb.

**C**

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

Cor. I. II.  
(F.)

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

*pizz.*

*pizz.*

*pizz.*

*mf cresc. div.*

*cresc.*

*pizz.*

*p*

*cresc.*

I. II. Fl.

III. Fl.

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

Cor. I. II.  
(F.)

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

*p*

*mf*

*mf*

*mf*

*mf*



Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

Cor. I. II.  
(F.)

I.  
Viol.

II.

Viole.

Vcll.

Cb.

*p*

*mf*

*p*

*cresc.*

*div.*

*cresc.*

*p*

*cresc.*

The first system of the musical score includes the following parts and markings:

- Flutes (Fl. I, II):** Part of the woodwind section.
- Oboes (Ob. I, II):** Part of the woodwind section.
- Clarinet (Clar. I, II):** Part of the woodwind section.
- Bassoon (B.):** Part of the woodwind section.
- Bagpipes (Bag. I, II):** Part of the woodwind section.
- Cor Anglais (Cor. I, II):** Part of the woodwind section.
- Violins (Viol. I, II):** Part of the string section.
- Violoncello (Viole.):** Part of the string section.
- Viola (Vcll.):** Part of the string section.
- Double Bass (Cb.):** Part of the string section.

Key markings and dynamics include:

- Key Signature:** D major (D).
- Time Signature:** 2/4 (2).
- Tempo:** Moderato (mod.).
- Dynamic:** *mf* (mezzo-forte).
- Articulation:** *arco* (arco).

62

I. II. Fl. III. Ob. I. II. Clar. I. II. (B.) Fag. I. II. Cor. (F.) III. IV. Tr. I. II. (B.) Tromb. III. e Tuba. Timp. I. Viol. II. Viole. Vell. Cb.

*arco*  
*mf*

*f*  
*à 2*  
*f*  
*f*  
*p*

This page of a musical score, numbered 62, features a large orchestral ensemble. The upper section includes woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Corrals, Trumpets, Trombones, Tuba, and Timpani), and strings (Violins, Violas, Violoncellos, and Contrabass). The lower section is dedicated to the string section, specifically Violins I and II, Violas, Violoncellos, and Contrabass. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and brass parts are characterized by melodic lines with many slurs and accents, often marked with *f* (forte) and *à 2* (second ending). The string section provides a rhythmic foundation, with Violins I and II playing a steady eighth-note pattern, while the other strings play a more complex, syncopated pattern. The Violins I part is marked *arco* and *mf* (mezzo-forte). The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

**Woodwinds:**

- I. II. Fl.** *mf cresc.*
- III. Fl.** *mf cresc.*
- Ob. I. II.** *mf cresc.*
- Clar. I. II. (B.)** *mf cresc.*
- Fag. I. II.** *mf cresc.*

**Brass:**

- I. II. Cor. (F.)** *ff*
- III. IV. Cor. (F.)** *ff*
- Tr. I. II. (B.)** *ff*
- I. II. Tromb.** *ff*
- III. e Tuba.** *ff*
- Timp.**

**Strings:**

- I. Viol.** *arco* *mf cresc.*
- II. Viol.**
- Viole.** *cresc.*
- Vell.** *cresc.*
- Cb.** *ff*

The score is written for a full orchestra. The woodwind section includes flutes, oboes, clarinets, and bassoons, all marked *mf cresc.*. The brass section includes cornets, trumpets, trombones, and tuba, marked *ff*. The string section includes violins, viola, violinists, and cellos, with the first violin marked *arco* and *mf cresc.*, and the cello marked *ff*. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, while the brass plays a more static, harmonic accompaniment.

[illegible]

I. II.  
Fl.  
III.

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

I. II.  
Cor. (F)

III. IV.

Tr. I. II.  
(B.)

I. II.  
Tromb.  
III  
e Tuba.

Timp.

div.

I.  
Viol.

II.

Viola.

Vell.

Cb.

*p poco cresc.*

*dim.*

*p poco cresc.*

*dim.*

*pp*

*muta F in A*

*pp*

*div.*

*pp*

*pp*

*div.*

*pizz.*

*dim.*

*dim.*

*dim.*

*dim.*

I. II.  
Fl.  
III.

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(B.)

I. II.  
Tromb.  
III  
e Tuba.

Timp.

I.  
Viol.

II.

Viole.

Vell.

Cb.

*mf*

*f*

*mf*  
a 2

*p*

*mf*  
a 2

*mf*  
a 2

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

*div.*

*mf*

*dim. poco a poco*

*mf*

*dim. poco a poco*

*p*

*p dim.*

*p dim.*

rall.

Allegretto.  $\text{♩} = 72$ .

I. II. Fl. *dim.* *pp*  
 III. *p*  
 Ob. I. II.  
 Clar. I. II. (B.)  
 Fag. I. II. *dim.* *pp* *p*  
 I. II. Cor. (F.) *p*  
 III. IV. *p*  
 Tr. I. II. (B.)  
 I. II. Tromb. *ppp*  
 III. e Tuba.  
 Timp.  
 Trgl.  $\frac{6}{4}$  *ppp*

rall.

Allegretto.  $\text{♩} = 72$ .

Arpa. *ppp*  
 I. Viol. *ppp*  
 II. *ppp*  
 Viole.  
 Vcll. *pp*  
 Cb. *pp*  
*pp rall.* Allegretto.  $\text{♩} = 72$ .

I. II.  
Fl.

VII.  
*cantabile e dolce*  
Solo.

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(B.)

I. II.  
Tromb.  
III  
e Tuba.

Timp.

Trgl.

Arpa.

I.  
Viol.

II.

Viola.

Vcll.

Cb.

*p*

*pp*

*p*

*p*



Solo. dolce

Fl. I. II. *p*

III. *Solo. dolce pp*

Ob. I. II. *pp*

Clar. I. II. (B.) *pp*

Fag. I. II. *pp*

I. II. Cor. (F.) *p pp*

III. IV. *p*

Tr. I. II. (B.) *p*

I. II. Tromb. III e Tuba.

Timp.

Trgl.

Arpa.

I. Viol.

II. Viol.

Viola. *pp* *div.*

Vell.

Cb.

I. II. *cresc.* *dim.*  
 Fl. *dim.*  
 III. *mf* *dim.*  
 Ob. I. II. *cresc.* *dim.*  
 Clar. I. II. (B.) *cresc.* *dim.*  
 Fag. I. II. *cresc.* *dim.*  
 I. II. *cresc.* *dim.*  
 Cor. (F.) *cresc.* *dim.*  
 III. IV. *cresc.* *dim.*  
 Tr. I. II. (B.) *dim.*  
 I. II. *mf* *p*  
 Tromb. *mf* *p*  
 III e Tuba. *mf* *p*  
 Timp. *mf* *p*  
 Arpa. *mf* *p*  
 I. *pizz.*  
 Viol. *p* *pizz.*  
 II. *p* *pizz.*  
 Viole *cresc.* *dim.* *unis.* *pizz.*  
 Vell. *cresc.* *dim.* *mf* *pizz.*  
 Cb. *cresc.* *dim.* *mf* *p*

[illegible]

Score for measures 1-6. The score includes parts for Flutes I & II, Oboe I & II, Clarinet I & II (B), Bassoon I & II, Cor Anglais (F), Trumpets I & II (B), Trombones I, II, and III & Tubas, Timpani, Violins I & II, Viola, Violoncello, and Double Bass.

Measures 1-6 show the following instrumentation and dynamics:

- Fl. I. II.**: Rest.
- Ob. I. II.**: Rest.
- Clar. I. II. (B.)**: Rest.
- Fag. I. II.**: Rest.
- L. II. Cor. (F.)**: Rest.
- III. IV.**: Rest.
- Tr. I. II. (B.)**: Rest.
- I. II. Tromb. III e Tuba.**: *a 2*, *p* (measures 1-4), *p* (measures 5-6).
- Timp.**: Rest.
- I. Viol.**: *a 2*, *p* (measures 1-4), *p* (measures 5-6).
- II. Viol.**: *a 2*, *p* (measures 1-4), *p* (measures 5-6).
- Viola.**: *a 2*, *p* (measures 1-4), *p* (measures 5-6).
- Vcll.**: *a 2*, *p* (measures 1-4), *p* (measures 5-6).
- Cb.**: *a 2*, *p* (measures 1-4), *p* (measures 5-6).

Measures 1-6 show the following dynamics and markings:

- Ob. I. II.**: *a 2*, *p*, *cresc.*
- Clar. I. II. (B.)**: *a 2*, *p*, *cresc.*
- Fag. I. II.**: *a 2*, *p*, *cresc.*
- Tr. I. II. (B.)**: *p*, *cresc. poco*

79

I. II.  
Fl.

III.

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

I. II.  
Cor. (F)

III. IV.

Tr. I. II.  
(B.)

I. II.  
Tromb.  
III  
e Tuba.

Timp.

Trgl.

Arpa.

I.  
Viol.

II.  
Viole.

Vcll.

Cb.

G

cresc.

cresc.

cresc.

cresc.

mf

mp

p

f

div

f pizz.

pizz.

mf

mf

mf

mf

arco

div

div

arco

G

cresc.

[illegible]

I. II. Fl. *p*

III. *p*

Ob. I. II.

Clar. I. II. (B.) *p* *à 2*

Fag. I. II. *p* *à 2*

I. II. Cor.(F.) *p*

III. IV.

Tr. I. II. (B.) *p*

I. II. Tromb. *pp* *à 2*

III e Tuba. *pp* *muta A in F*

Timp. *p*

Arpa.

I. Viol. *p*

II. *p*

Viola. *p*

Vcll. *p*

Cb. *p*

**Tempo I.**

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

**Tempo I.**

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

**Tempo I.**

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

*f* *mf* *p* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *pizz.* *mf*

*p* *p* *p* *mf* *mf* *mf* *cresc.* *cresc.* *p* *cresc.*



This musical score page, numbered 77, contains three systems of staves for a symphony orchestra. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cor Anglais) and strings (Violins, Violas, Cellos, and Double Basses). The second system continues the woodwinds and strings. The third system includes woodwinds, strings, and percussion (Cymbals and Bass Drum). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamics such as *f*, *mf*, *p*, and *cresc.* are indicated throughout. The percussion part at the bottom of the third system includes cymbals and bass drum.

**System 1:**

- I. II. Fl.
- III.
- Ob. I. II.
- Clar. I. II. (B.)
- Fag. I. II.
- Cor. I. II. (F.)
- I. Viol.
- II.
- Viole.
- Vell.
- Cb.

**System 2:**

- I. II. Fl.
- III.
- Ob. I. II.
- Clar. I. II. (B.)
- Fag. I. II.
- Cor. I. II. (F.)
- I. Viol.
- II.
- Viole.
- Vell.
- Cb.

**System 3:**

- I. II. Fl.
- III.
- Ob. I. II.
- Clar. I. II. (B.)
- Fag. I. II.
- Cor. I. II. (F.)
- I. Viol.
- II.
- Viole.
- Vell.
- Cb.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl.):** I. II.
- Oboes (Ob.):** I. II.
- Clarinets (Clar.):** I. II. (B.)
- Bassoons (Fag.):** I. II.
- Cor Anglais (Cor. (F.)):** I. II.
- Trumpets (Tr.):** I. II. (B.)
- Trombones (Tromb.):** I. II. III
- Tuba (e Tuba.):** I.
- Timpani (Timp.):** I.
- Violins (Viol.):** I. II.
- Viola (Viole.):** I.
- Cello (Vcll.):** I.
- Double Bass (Cb.):** I.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The page is numbered "11" in the bottom right corner.

Score for page 79, featuring woodwinds, brass, strings, and keyboard instruments. The score is written in 2/4 time and includes dynamic markings such as *p*, *mf*, *f*, *pizz.*, *arco*, and *f*.

**Woodwinds:**

- I. II. Fl. (Flute): *p*, *mf*, *f*
- III. Ob. I. II. (Oboe): *p*, *mf*, *f*
- Clar. I. II. (B.) (Clarinet): *p*, *mf*, *f*
- Fag. I. II. (Bassoon): *p*, *f*

**Brass:**

- I. II. Cor. (F.) (Cor Anglais): *p*, *f*
- III. IV. Tr. I. II. (B.) (Trumpet): *p*, *f*
- I. II. Tromb. III e Tuba. (Trombone and Tuba): *p*, *f*
- Timp. (Timpani): *p*, *f*

**Keyboard and Strings:**

- Arpa. (Harp): *f*
- I. Viol. (Violin): *pizz.*, *p*, *f*
- II. Viol. (Violin): *pizz.*, *p*, *f*
- Viola. (Viola): *arco*, *f*, *pizz.*, *f*
- Vcll. (Violoncello): *arco*, *f*, *pizz.*, *f*
- Cb. (Contrabasso): *f*

I. II.  
Fl.

III.

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

I. II.  
Cor. (E)

III. IV.

Tr. I. II.  
(B.)

I. II.  
Tromb.  
III  
e Tuba.

Timp.

Arpa.

I.  
Viol.

II.

Viole.

Vell.

Cb.

I.

81

I. II.  
Fl.  
III.

Ob. I. II.

Clar. I. II.  
(B.).

Fag. I. II.

I. II.  
Cor. (F.).  
III. IV.

Tr. I. II.  
(B.).

I. II.  
Tromb.  
III  
e Tuba.

Timp

Arpa.

I.  
Viol.  
II.

Viola.

Vell.

Cb.

pizz.

pizz.

pizz.

arco

fappass. ed energico

fappass. ed energico

fappass. ed energico

fappass. ed energico

fappass. ed energico

I sfmf

f

Score for measures 1-16. The score includes parts for woodwinds, brass, and strings.

**Woodwinds:**

- I. II. Fl. (Flute): Measures 1-16, mostly rests.
- III. Fl. (Flute): Measures 1-16, mostly rests.
- Ob. I. II. (Oboe): Measures 1-16, mostly rests.
- Clar. I. II. (B.) (Clarinet): Measures 1-16, mostly rests.
- Fag. I. II. (Bassoon): Measures 1-16, mostly rests.

**Brass:**

- I. II. Cor. (F) (Horn): Measures 1-16, mostly rests.
- III. IV. Cor. (F) (Horn): Measures 1-16, mostly rests.
- Tr. I. II. (B.) (Trumpet): Measures 1-16, mostly rests.
- I. II. Tromb. (Trombone): Measures 1-16, mostly rests.
- III. Tromb. (Trombone): Measures 1-16, mostly rests.
- e Tuba. (Euphonium): Measures 1-16, mostly rests.
- Timp. (Timpani): Measures 1-16, mostly rests.

**Strings:**

- I. Viol. (Violin): Measures 1-16, mostly rests.
- II. Viol. (Violin): Measures 1-16, mostly rests.
- Viole. (Viola): Measures 1-16, mostly rests.
- Vcll. (Violoncello): Measures 1-16, mostly rests.
- Cb. (Double Bass): Measures 1-16, mostly rests.

**Measure 15 Annotations:**

- Ob. I. II.: *p cresc.*
- Clar. I. II. (B.): *à 2*, *mf cresc.*
- Fag. I. II.: *cresc.*
- I. II. Cor. (F): *mf*
- III. IV. Cor. (F): *mf*
- I. II. Tromb.: *cresc.*
- III. Tromb.: *cresc.*
- I. Viol.: *div.*, *p cresc.*
- II. Viol.: *div.*, *p cresc.*
- Viole.: *div.*, *p cresc.*
- Vcll.: *p cresc.*
- Cb.: *p cresc.*

This musical score page, numbered 83, contains staves for various instruments. The woodwind section includes Flutes I and II (Fl.), Oboes I and II (Ob.), Clarinet I and II in B-flat (Clar. (B.)), Bassoon I and II (Fag.), Cor Anglais I and II (Cor. (R.)), and Trumpets I and II in B-flat (Tr. (B.)). The brass section includes Trombones I and II (Tromb.), Euphonium and Tuba (e Tuba.), and Timpani (Timp.). The string section includes Violins I and II (Viol.), Viola (Viole.), Violoncello (Vell.), and Double Bass (Cb.). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings are heavily active throughout the page, while the brass instruments have more sparse, punctuated parts.

I. II. Fl.

Fl.

III. Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (R.)

III. IV. Tr. I. II. (B.)

I. II. Tromb.

III. e Tuba.

Timp.

I. Viol.

II. Viole.

Vell.

Cb.

Orchestral score for page 84, rehearsal mark K. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *p* (piano) and *pizz.* (pizzicato) are indicated. The rehearsal mark **K** appears at the top and bottom of the page.

**First System:**

- I.II. Fl.
- III. Fl.
- Ob. I.II.
- Clar. I.II. (B.)
- Fag. I.II.
- I.II. Cor. (F.)
- III.IV. Cor. (F.)
- Tr. I.II. (B.)
- I.II. Tromb.
- III. Tromb.
- e Tuba.
- Timp.

**Second System:**

- I. Viol.
- II. Viol.
- Viole.
- Vell.
- Cb.

**Rehearsal Mark K:**



The first system of the musical score includes staves for:

- I. II. Fl.
- III.
- Ob. I. II.
- Clar. I. II. (B.)
- Fag. I. II.
- Cor. I. II. (F.)
- I. Viol.
- II. Viole.
- Vell.
- Cb.

The score features various dynamic markings such as *pizz.*, *mf*, *cresc.*, and *div.*. The key signature has one flat (B-flat), and the time signature is common time (C).

I.II.  
Fl.  
III.  
Ob. I.II.  
Clar. I.II.  
(B.)  
Fag. I.II.  
Cor. I.II.  
(F.)  
I.  
Viol.  
II.  
Viole.  
Vell.  
Cb.

I.II.  
 Fl.  
 III.

Ob. I.II.

Clar. I.II.  
 (B.)

Fag. I.II.

Cor. I.II.  
 (F.)

I.  
 Viol. *mf*

II.  
*mf*

Virole. *mf* *arco*

Vell. *mf* *arco*

Cb. *mf* *arco*

I.II.  
 Fl.

III.

Ob. I.II.

Clar. I.II.  
 (B.)

Fag. I.II.

I.II.  
 Cor.(F.)

III.IV.

Tromb. III

e Tuba. Solo.

I.  
 Viol. *arco*

II. *mf*

Virole.

Vell.

Cb.

87

I. II. Fl. *mf cresc.* *ff*

III. *mf cresc.* *ff*

Ob. I. II. *mf cresc.* *ff*

Clar. I. II. *mf cresc.* *ff*

Fag. I. II. *mf cresc.* *ff*

I. II. Cor. (F.) *ff*

III. IV. *ff*

Tr. I. II. (B.) *ff*

I. II. Tromb. *ff*

III e Tuba. *ff*

Timp. *ff*

I. Viol. *arco* *mf cresc.* *ff*

II. *ff*

Viole. *cresc.* *ff*

Vell. *cresc.* *ff*

Ch. *ff*

## M

**I. II.** Fl. *mf* *dim.*

**III.** Ob. I. II.

**Clar. I. II.** (B.) *p cresc.* *dim.*

**Fag. I. II.** *p cresc.* *dim.*

**I. II.** Cor. (F.) *p dim.*

**III. IV.** Tr. I. II. (B.)

**I. II.** Tromb. III e Tuba.

**Timp.** *p*

**I.** Viol. *p cresc.* *dim.*

**II.** *p cresc.* *dim.*

**Viola.** *p cresc.* *dim.*

**Vell.** *p cresc.* *dim.*

**Cb.** *p cresc.* *dim.*

**M**

I. II. Fl. III. Ob. I. II. Clar. I. II. (B.) Fag. I. II. Cor. (F.) III. IV. Tr. I. II. (B.) I. II. Tromb. III. e Tuba. Timp.

I. Viol. II. Viole. Vcll. Cb.

*cresc.* *dim.* *cresc.* *dim.* *p* *pp* *div.* *p poco cresc.* *div.* *mf* *mf dim.* *mf dim.* *p poco cresc.* *plac.* *poco cresc.* *dim.*

## sempre più animato

I. II. Fl. *p*  
 III. *p*  
 Ob. I. II. *p*  
 Clar. I. II. (B.)  
 Fag. I. II.  
 I. II. Cor. (F.) *p*  
 III. IV.  
 Tr. I. II. (B.) *pp*  
 I. II. Tromb. *pp*  
 III e Tuba. *pp*  
 Timp. *p*

I. Viol. *p*  
 II. *p*  
 Violen. *p*  
 Vell. *p*  
 Cb. *p*

sempre più animato

sempre più animato

I. II. *mf* *dim.* *mf*  
 Fl. *mf* *dim.*  
 III. *mf* *dim.* *mf*  
 Ob. I. II. *mf* *dim.* *mf*  
 Clar. I. II. *mf* *dim.* *mf* *à 2*  
 (B.) *mf* *dim.*  
 Fag. I. II. *mf* *dim.* *mf*  
 I. II. *p*  
 Cor. (F.) *mf*  
 III. IV. *mf* *dim.* *mf*  
 Tr. I. II. *mf* *dim.*  
 (B.) *mf*  
 I. II. *mf*  
 Tromb. *mf*  
 III *mf*  
 e Tuba. *mf*  
 Timp. *mf*  
 I. *pizz.* *mf dim.* *pizz.*  
 Viol. *mf dim.* *pizz.*  
 II. *mf dim.* *pizz.*  
 Violen. *mf dim.* *div.*  
 Vell. *mf* *mf dim.*  
 Cb. *mf dim.*

## Fag. I. II.

I.  
Viol.

II.

Viole.

Vell.

Cb.

I. II.

Fl.

III.

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Fr. I. II.  
(B.)I. II.  
Tromb.III.  
e Tuba.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

First system of the musical score, measures 1-8. The instruments are Fag. I. II., Viol. I. II., Viole., Vell., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *p*, *arco*, and *cresc.*. The Fag. I. II. part has a *p* dynamic at the start. The Viol. I. II. parts have *arco* markings. The Vell. part has a *p* dynamic at the start. The Cb. part has a *p* dynamic at the start. The system ends with a *cresc.* marking.

Second system of the musical score, measures 9-16. The instruments are Fl., Ob. I. II., Clar. I. II. (B.), Fag. I. II., Cor. (F.), Fr. I. II. (B.), Tromb., e Tuba., and Timp. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *ff*, *f*, *p*, and *cresc.*. A large **N** marking is present at the end of the system. The system ends with a *p* dynamic marking.



*à 2*

I. II.  
Fl.  
III.

Ob. I. II.

Clar. I. II.  
(B.)

Cor. I. II.  
(B.)

Timp.

Arpa.

I.  
Viol.  
II.

Viola.

Vcll.

Cb.

Clar. I. II.  
(B.)

*à 2*

Fag. I. II.

Cor. I. II.  
(F.)

Timp.

Arpa.

I.  
Viol.  
II.

Viola.

Vcll.

Cb.

0

Fl. I. II. *pp*

Clar. I. II. (B.) *p* *ppp*

Fag. I. II. *ppp*

I. II. Cor. (F.) *p* *ppp*

III. IV. *p* *ppp*

I. Viol. *ppp*

II. *ppp*

Viole.

Vell. *ppp*

Cb. *ppp*

Andante. M. M.  $\text{♩} = 58$ 

3 Flauti.

Oboe.

Corno inglese.

2 Clarinetti in B.

2 Fagotti.

I. II.  
Corni in F.  
III. IV.

2 Trombe in B.

3 Tromboni  
e  
Tuba.

Timpani  
in C. G.

*I. Solo. espr. cantabile*

*I. Solo. espr. cantabile*

Andante. M. M.  $\text{♩} = 58$ 

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

*p cresc.*

*pp*

*ppp. div.*

*ppp. div.*

*pp*

*pp*

Andante. M. M.  $\text{♩} = 58$ *pp*

96

I. II. Fl. III. Ob. C. ingl. Clar. I. II. (B.) Fag. I. Cor. (F.) III. IV. Tr. I. II. (B.) I. II. Tromb. III e Tuba. Timp. Arpa. I. Viol. II. Viols. Vell. Cb.

Measures 96-99 are shown. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Horns, Trumpets, Trombones, Tuba, Timpani), strings (Violins, Violas, Violoncello, Contrabass), and Harp. Dynamics include *p*, *ppp*, and *f*. A "Solo" marking is present for the Clarinet in B-flat in measure 98.

**A**

I. II. Fl.  
 III.  
 Ob.  
 Coringl.  
 Clar. I. II. (B)  
 Fag. I. II.

I. Viol.  
 II.  
 Viole.  
 Vclle Cb.

**A**

**B**

I. II. Fl.  
 III.  
 Ob.  
 Clar. I. II. (B)  
 Fag. I. II.  
 Cor. I. II. (F)  
 Arpa.  
 I. Viol.  
 II.  
 Viole.  
 Vclle Cb.

*pp*  
*pp*  
*pp*  
*I. Solo.*  
*pp*  
*p*  
*div.*  
*pp*  
*pesante*  
*pesante*  
*pesante*

**B**

98

**C** Poco animato. ♩ = 72.

Ob. *cantabile*

Cor. Ingl.

Clar. I. II. (B.) *cantabile*

Fag. I. II.

**C** Poco animato. ♩ = 72.

I. Viol.

II. *div.*

Viole.

Vcll.

Cb.

**C** Poco animato. ♩ = 72.

I. II. Fl. *I. cantabile*

III.

Ob.

Cor. Ingl.

Clar. I. II. (B.) *cantabile*

Fag. I. II. *cantabile*

I. Viol.

II. Viol.

Viole.

Vcll. *mf pesante*

Cb. *mf pesante*

**I.II.**  
**Fl.** *p*

**III.**  
*p*

**Ob.**  
*p*

**Cor.ingl.**  
*p*

**Clar.I.II.**  
**(B.)** *p*

**Fag.I.II.**  
*p* *cantabile*

**I.II.**  
*mf* *cantabile*

**Cor.(F.)**  
*mf* *cantabile*

**III.IV.**

**Tr.I.II.**  
**(B.)**

**I.II.**  
**Tromb.**

**III**  
**e Tuba.**

**Timp.**

**Arpa.** *f*

**I.**  
**Viol.** *p* *div.*

**II.** *p*

**Viola.**

**Vell.** *p*

**Cb.** *p*

**D** *p*

100

I. II.  
Fl.  
III.  
Ob.  
Cor. ingl.  
Clar. I. II.  
(B.)  
Fag. I. II.  
I. II.  
Cor. (F.)  
III. IV.  
Tr. I. II.  
(B.)  
I. II.  
Tromb.  
III  
e Tuba.  
Timp.  
Arpa.  
I.  
Viol.  
II.  
Viola.  
Vcll.  
Cb.

non div.  
div.  
non div.

This musical score page contains measures 100 and 101. The instrumentation includes woodwinds (Flute, Oboe, Cor Anglais, Clarinet Bb, Bassoon), brass (Cornet F, Trumpet Bb, Trombone, Tuba, Timpani), keyboard (Harp), and strings (Violin I & II, Viola, Violoncello, Contrabass). The score is written in a key with one sharp (F#) and a 2/4 time signature. Measures 100 and 101 are indicated by a large '2' above the first measure of each system. The woodwinds and strings have various articulations and dynamics markings, including 'non div.' and 'div.'.



E

101

I. II. Fl.

III. Ob.

Cor. ingl.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (B.)

I. II. Tromb.

III. e Tuba.

Timp.

Arpa.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

non div.

non div.

E

102

Fl. I. *dim.*

Fl. II. *dim.*

Ob. *dim.*

Cor. ingl. *dim.*

Clar. I. II. (B.) *dim.*

Fag. I. II. *dim.*

Cor. (F.) I. II. *dim.*

III. IV. *dim.*

Tr. I. II. (B.) *dim.*

I. II. Tromb. *dim.*

III. e Tuba. *dim.*

Timp. *f dim.*

I. Viol. *dim.*

II. Viol. *dim.*

Viola. *dim.*

Vell. *dim.*

Cb. *dim.*

**F** Poco più animato.  $\text{♩} = 80$ .

I.II.  
 Fl.  
 III.  
 Ob.  
 Cor. ingl.  
 Clar. I.II.  
 (B.)  
 Fag. I.II.  
 I.II.  
 Cor. (F.)  
 III. IV.  
 Tr. I.II.  
 (B.)  
 I.II.  
 Tromb.  
 III.  
 e Tuba.  
 Timp.

muta in Des. As.

**Poco più animato.**  $\text{♩} = 80$ .

I.  
 Viol.  
 II.  
 Viole.  
 Vcll.  
 Cb.

div.

**F** Poco più animato.  $\text{♩} = 80$ .

104

I. II.  
Fl.  
III.

Ob.

Cor. ingl.

Clar. I. II.  
(B.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(B.)

III.  
Tromb.

II.  
e Tuba.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

*à 2*

*cantabile*

*p*

*mf*

*cresc.*

*div.*

*pp*

*mf pesante cresc.*

*mf pesante cresc.*

*mf pesante cresc.*



[illegible]

Score for orchestra and strings, page 107. The score is written for the following instruments:

- I. II. Fl.
- III. Ob.
- Cor. ingl.
- Clar. I. II. (B.)
- Fag. I. II.
- I. II. Cor. (F.)
- III. IV. Tr. I. II. (B.)
- I. II. Tromb.
- III. e Tuba.
- Timp.
- I. Viol.
- II. Viole.
- Vell.
- Cb.

The score includes various musical notations and dynamics:

- Fl.**: *mf*, *ff*
- Ob.**: *ff*
- Cor. ingl.**: *mf*, *ff*
- Clar. I. II. (B.)**: *mf*, *ff*
- Fag. I. II.**: *mf*, *p cresc.*, *ff*
- I. II. Cor. (F.)**: *mf*, *ff*
- III. IV. Tr. I. II. (B.)**: *mf*, *ff*
- I. II. Tromb.**: *ff*
- III. e Tuba.**: *ff*
- Timp.**: *ff*
- I. Viol.**: *mf*, *ff*
- II. Viole.**: *non div.*, *mf*, *ff*
- Vell.**: *cresc.*, *ff*, *div.*
- Cb.**: *cresc.*, *ff*

The score is marked with **H** at the top right and bottom right, indicating a section change or rehearsal mark. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

[illegible]



I.II.  
Fl.

III.  
Ob.

Cor. ingl.

Clar. I.II.  
(B.)

Fag. I.II.

I.II.  
Cor. (F.)

III.IV.

Tr. I.II.  
(B.)

I.II.  
Tromb.

III  
e Tuba.

Timp.

poco rit.

Arpa.

I.  
Viol.

II.

Viole.

Vell.

Cb.

mf

poco rit.

Poco meno mosso.  $\text{♩} = 72$ .

I

I. II. Fl.

III. Ob.

Cor. ingl.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (B.)

I. II. Tromb.

III. e Tuba.

Timp.

*p* *cresc.* *p* *cresc.* *p* *cresc.*

Poco meno mosso.  $\text{♩} = 72$ .

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

*cresc.*

I

Poco meno mosso.  $\text{♩} = 72$ .

Tempo I ma più animato.

111

**K**

I. II. Fl.  
 III. *cantabile*  
 Ob.  
 Cor. ingl.  
 Clar. I. II. (B.)  
 Fag. I. II.  
 I. II. Cor. (F.)  
 III. IV.  
 Tr. I. II. (B.)  
 I. II. Tromb.  
 III. e Tuba.  
 Timp.

Tempo I ma più animato.

Arpa.  
 I. Viol.  
 II. *cantabile*  
 Violen.  
*cantabile*  
 Vell.  
*cantabile*  
 Cb.

**K** Tempo I ma più animato.

[illegible]

**I. II.**  
**Fl.**  
**III.**  
**Ob.**  
**Cor. Ingl.**  
**Clar. I. II.**  
**(B.)**  
**Fag. I. II.**  
**I. II.**  
**Cor. (F.)**  
**III. IV.**  
**Tr. I. II.**  
**(B.)**  
**I. II.**  
**Tromb.**  
**III.**  
**e Tuba.**  
**Timp.**  
**Arpa.**  
**I.**  
**Viol.**  
**II.**  
**Viole.**  
**Vcll.**  
**Cb.**

[illegible]

Orchestral score page 115, featuring multiple staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include:

- I. II. Fl.
- III.
- Ob.
- Cor. ingl.
- Clar. I. II. (B.)
- Fag. I. II.
- I. II. Cor. (F.)
- III. IV.
- Tr. I. II. (B.)
- I. II. Tromb.
- III. e Tuba.
- Timp.
- Arpa.
- I. Viol.
- II.
- Viole.
- Vell.
- Ob.

The score is marked with a large **M** at the top right and a large **M** at the bottom right. The music is written in a complex, multi-measure format, with many notes and rests. The bottom right corner features a large **M** and a **p** marking.

I. II. Fl. *p* *mf*  
 III. Ob. *p* *mf*  
 Cor. ingl. *p* *mf*  
 Clar. III. (B.) *p* *mf*  
 Fag. I. II. *p* *mf*  
 I. II. Cor. (F.) *mf*  
 III. IV. *mf*  
 Tr. I. II. (B.) *mf*  
 I. II. Tromb. *mf*  
 III. e Tuba. *mf*  
 Timp.  
 I. Viol. *p*  
 II. *p*  
 Viole. *p* *mf* *div.*  
 Vcll. *p* *mf* *div.*  
 Cb. *p* *mf*



**N poco più animato**

417

I. II. Fl. *p dolce*  
 III. *p dolce*  
 Ob. *p dolce*  
 Cor. ingl. *p dolce*  
 Clar. I. II. *p dolce*  
 B. *mf*  
 Fag. I. II. *mf*  
 Cor. F. *mf*  
 III. IV. *mf*  
 Tr. I. II. *mf*  
 I. II. Tromb. *mf*  
 III. e Tuba. *mf*  
 Timp. *mf*  
 Arpa. *mf*  
 I. Viol. *dolce espr.*  
 II. *pp*  
 Viole. *arco*  
 Vell. *pizz.*  
 Cb. *arco*  
**N<sup>o</sup> poco più animato**

This page of a musical score is for a symphony, likely in 4/4 time. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 4/4. The instruments listed on the left are: III. Fl., III. Ob., Cor. ingl., Clar. III. (B.), Fag. III., I. II. Cor. (F.), III. IV., Tr. I. II. (B.), I. II. Tromb., III. e Tuba., Timp., I. Viol., II. Viol., Vcll., and Cb. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rallent.* (rallentando). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score is a page from a larger work, as indicated by the Roman numerals in the instrument names.

## **O Tempo I.**

**attacca**

**O Tempo I.** *attacca*

I. II. Fl. I. Fl. II. Ob. Cor. ingl. Clar. I. II. (B.) Fag. I. II. I. II. Cor. (E) III. IV. Tr. I. II. (B.) I. II. Tromb. III e Tuba. Timp.

*I. Solo. espr. e cantabile* *dim.* *pp*

*I. Solo. p dolce e cantabile* *ppp*

*p* *pp* *pppp*

## Tempo I.

***attacca***

I. Viol. II. Viole. Vcll. Cb.

### O Tempo I.

*attacca*

# IV. FINALE.

**Allegro. ♩ = 126**

Flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

I. II.  
Corni in F.

III. IV.

2 Trombe in A.

3 Tromboni  
e  
Tuba.

Timpani  
in H. Fis.

Triangolo.

Tamburino.

Piatti.

Cassa.

**Allegro. ♩ = 126**

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

**Allegro. ♩ = 126** *poco cresc.*

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III. e Tuba.

Timp.

I. Viol.

II.

Viola.

Vcll.

Cb.

*p cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*f cresc.*

*cresc.*

*mf*

*mf*

*p*

*cresc.*

*cresc.*

*cresc.*

*a 2*

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III.  
e Tuba.

Timp.

I.  
Viol.

II.

Viola.

Vell.

Cb.

The musical score is for measures 1, 2, and 3. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) and Timpani play a sustained harmonic. The Flute Piccolo and Flute I/II parts have a melodic line in the first measure. The Bassoon I/II part has a melodic line in the first measure. The Trombone I/II part has a melodic line in the first measure. The Tuba part has a melodic line in the first measure. The Timpani part has a melodic line in the first measure. The Violin I/II parts have a melodic line in the first measure. The Viola part has a melodic line in the first measure. The Violoncello part has a melodic line in the first measure. The Double Bass part has a melodic line in the first measure.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Trgl.

Tamb.

Arpa.

I.  
Viol.

II.

Viole.


Vell.

Cb.

The musical score is written for a full orchestra. The top section includes woodwinds (Flute piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoon I & II) and brass (Horns I & II in F, Horns III & IV, Trumpets I & II in A, Trombones I & II, Trombone III and Tuba). The middle section features percussion (Timpani, Triangle, Tambourine) and strings (Violins I & II, Viola, Violoncello, Double Bass). The harp is also present. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *sf* (sforzando). The woodwinds and strings have various melodic and harmonic lines, while the brass and percussion provide rhythmic and harmonic support.

**A**

Fl. picc. 

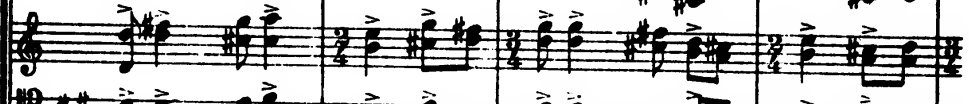
Fl. I. II. 


Ob. I. II. 


Clar. I. II. (A.) 

Fag. I. II. 

I. II. Cor. (F.) 


III. IV. 

Tr. I. II. (A.) 


I. II. Tromb. 

III. e Tuba. 

Timp. 

Platti. 

Cassa. 

I. Viol. 

II. Viol. 

Viole. 

Vcll. 

Cb. 

**A**



Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.  
III  
e Tuba.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

*a 2*

*Solo. dolce*

*p*

*p*

*p*

*p*

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Arpa.

I.  
Viol.

II.  
Viol.

Viole.

Vcll.

Cb.

*p*

*Solo.*

*à 2*

*pp*

*spiccato*

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Arpa.

I.  
Viol.

II.

Viole.

Vcll.

Cb.

*pp*

*pp*

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Trgl.

Arpa.

I.  
Viol.

II.  
Viol.

Viole.

Vell.

Cb.

129

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III. e Tuba.

Timp.

Trgl.

Tamb.

Piatti.

Cassa.

Arpa.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

B

B

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Tamb.

Piatti.

Cassa.

I.  
Viol.

II.

Viole.

Vell.

Cb.

[illegible]

Fl. picc. *p*

Fl. I. II. *p*

Ob. I. II. *p*

Clar. I. II. (A.) *p*

Fag. I. II. *p*

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

Trgl. *ppp*

Arpa. *mf*

I. Viol. *div. salt. p*

II. *div. pizz. p*

Viole. *div. salt. p*

Vell. *pizz. p*

Cb. *p*



Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II  
(A.)

I. II.  
Fromb.

III  
e Tuba.

Timp.

Trgl.

Tamb.

Arpa.

I.  
Viol.

II.

Viola.

Vcll.

Cb.

pizz.

pizz.

*poco allarg.*

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Clar. I. II.  
(A.)  
Fag. I. II.  
I. II.  
Cor. (F)  
III. IV.  
Tr. I. II.  
(A.)  
I. II.  
Tromb.  
III  
e Tuba.  
Timp.  
Tamb.  
Cassa.  
Arpa.  
I.  
Viol.  
II.  
Viole.  
Vell.  
Cb.

*in D.A.*

*pizz.*

*poco allarg.*

*poco allarg.*

135

a tempo

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Trgl.

Tamb.

135

a tempo

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Trgl.

Tamb.

[illegible]

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F)

III. IV.

Tr. I. II.  
(A.)I. II.  
Tromb.  
III  
e Tuba.

Timp.

Trgl.

Tamb.

Piatti.

Cassa.

Arpa.

I.  
Viol.

II.

Viole.

Vcll.

Cb.

Fl. picc.  
 Fl. I. II.  
 Ob. I. II.  
 Clar. I. II.  
 (A.)  
 Fag. I. II.  
 I. II.  
 Cor. (F)  
 III. IV.  
 Tr. I. II.  
 (A.)  
 I. II.  
 Tromb.  
 III  
 e Tuba.  
 Timp.  
 Trgl.  
 Tamb.  
 Piatti.  
 Cassa.  
 Arpa.  
 I.  
 Viol.  
 II.  
 Viole.  
 Vcll.  
 Cb.

D  
 legg.  
 p  
 p  
 legg.  
 p  
 legg.  
 p  
 pp  
 pp  
 pp dolce  
 p  
 p cantabile  
 p cantabile  
 div. pizz.  
 p  
 D

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Arpa.

I.  
Viol.

II.

Viole.

Vcll.

Cb.

138

Fl. picc. Solo. *p*

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.) Solo. *p*

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba. *mp*

Timp. *mp*

Arpa.

I. Viol. II.

Viola. *arco* *mp*

Vcll. *mp*

Cb. *mp*



*rall.* **E** **Lento.**  $\text{♩} = 68$  **Allegro.** *rall.*

Fl. picc. Fl. I. II. I. II. Cor. (F) III. IV. I. II. Tromb. III e Tuba. I. Viol. II. Viole. Vell. e Cb.

*p* *f* *dim.* *f* *dim.* *ff marc. e pesante* *p*

*rall.* **E** **Lento.**  $\text{♩} = 68$  **Allegro.** *rall.*

*rall.* **E** **Lento.**  $\text{♩} = 68$  **Allegro.** *rall.*

**Lento.** **Allegro.** *rall.* **a tempo**

I. II. Cor. (F) III. IV. I. II. Tromb. III e Tuba. I. Viol. II. Viole. Vell. Cb.

*p* *f* *dim.* *f* *dim.* *p*

**Lento.** **Allegro.** *rall.* **a tempo**

**Lento.** **Allegro.** *rall.* **a tempo**



This is the first system of the musical score. It includes staves for Clarinet I (treble clef, key signature of one flat), Bassoon (bass clef, key signature of one flat), Horn I (treble clef, key signature of one flat), Horn II (treble clef, key signature of one flat), Violin I (treble clef, key signature of one flat), Violin II (treble clef, key signature of one flat), Viola (alto clef, key signature of one flat), Cello (bass clef, key signature of one flat), and Double Bass (bass clef, key signature of one flat). The music is in 2/4 time. The first measure of the first staff has a '2' above it. The first measure of the second staff has a 'p' below it. The first measure of the third staff has a '2' above it. The first measure of the fourth staff has a '2' above it. The first measure of the fifth staff has a '2' above it. The first measure of the sixth staff has a '2' above it. The first measure of the seventh staff has a '2' above it. The first measure of the eighth staff has a '2' above it. The first measure of the ninth staff has a '2' above it. The first measure of the tenth staff has a '2' above it.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

Cor. III. IV.  
(F.)

I.  
Viol.

II.  
Viol.

Viole.

Vell.

Cb.

*p cresc.*

*p cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*mf cresc.*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

**F**

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F)

III. IV.  
*mf cresc.*

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

I.  
Viol.

II.

Viole.

Vcll.

Cb.

**F. ff**

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III. e Tuba.

Timp.

Arpa.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

*p*

*mf*

*p marc.*

*p*

*p*

*p*

*p*

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Arpa.

I.  
Viol.

II.

Viola.

Vcll.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. III.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.  
III  
e Tuba.

Timp.

Arpa.

I.  
Viol.

II.

Viole.

Vell.

Cb.

G

f

à 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pessante

f

cresc.

cresc.

cresc.

cresc.

cresc.

G

f

cresc.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

*mf cresc.*

I. II.  
Tromb.

III  
e Tuba.

Timp.

I.  
Viol.

II.

Viole.

Veil.

Cb.

*simile*

*f simile*

*f simile*

*f simile*

*f simile*

*f simile*

*f simile*

**Fl.picc.**

**Fl.I.II.**

**Ob.I.II.**

**Clar.I.II.  
\*(A.)**

**Fag.I.II.**

**I.II.  
Cor.(F.)**

**III.IV.**

**Tr.I.II.  
(A.)**

**I.II.  
Tromb.  
III  
e Tuba.**

**Timp**

**Trgl.**

**Tamb.**

**Piazz.**

**Cassa.**

**Arpa.**

**I.  
Viol.**

**II.  
Viola.**

**Vcllo.**

**Ch.**

*poco allarg. a tempo*

Fl. picc. *à 2*

Fl. I. II. *à 2*

Ob. I. II. *à 2*

Clar. I. II. (A.) *à 2*

Fag. I. II. *à 2* *marc.*

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A)

I. II. Tromb.

III e Tuba. *marc.*

Timp.

Trgl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Tamb.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Piatti.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cassa.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

*poco allarg. a tempo*

Arpa.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

*poco allarg. a tempo*



This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Fl. piccolo (Fl. picc.)
- Flute I and II (Fl. I. II.)
- Oboe I and II (Ob. I. II.)
- Clarinet I and II (A.) (Clar. I. II. (A.))
- Bassoon I and II (Fag. I. II.)
- Cor I and II (F.) (Cor. (F.))
- Trumpet I and II (A.) (Tr. I. II. (A.))
- Trombone I, II, and III (Tromb. I. II. III.)
- Euphonium and Tuba (e Tuba.)
- Timpani (Timp.)
- Triangle (Trgl.)
- Tam-tam (Tamb.)
- Plates (Piatti.)
- Cassa (Cassa.)
- Violin I (I. Viol.)
- Violin II (II. Viol.)
- Viola (Viole.)
- Cello (Vcll.)
- Double Bass (Cb.)

The score is written in a major key and 4/4 time. It features various musical notations, including dynamics (e.g., *mf*, *f*, *div.*), articulation (e.g., accents, slurs), and performance instructions (e.g., *à 2*, *marc.*). The bottom of the page shows the beginning of a new section, likely the start of the second movement.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.  
III  
e Tuba.

Timp.

Trgl.

Tamb.

Piatti.

Cassa.

I.  
Viol.

II.

Viola.

Vcll.

Cb.

non div.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Trgl.

Tamb.

Platti.

Cassa.

I.  
Viol.

II.

Viole.

Vcll.

Cb.

Detailed description: This is a page of a musical score, page 151. It contains staves for various instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, and Trumpets I and II (A). The brass section includes Trombones I and II, Trombone III and Euphonium/Tuba, and Trumpets I and II (A). The percussion section includes Timpani, Triangle, Tambourine, Cymbals, and Snare Drum. The string section includes Violins I and II, Violas, Violas, Violas, and Cellos. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings.

**J**

Fl. picc. *f*

Fl. I. II. *f*

Ob. I. II. *f*

Clar. I. II. (A.) *f*

Fag. I. II. *f p*

I. II. Cor(F) *p*

III. IV. *p*

Tr. I. II. (A.) *p*

I. II. Tromb. *mf*

III e Tuba. *mf*

Timp. *in H. Fis.*

Trgl. *f*

Tamb. *f*

Piatti. *f*

Cassa. *f*

Arpa. *f*

I. Viol. *pizz.* *arco* *p*

II. Viol. *pizz.* *arco* *mf*

Viole. *pizz.* *arco* *mf*

Vell. *f p* *poco cresc.*

Cb. *f p* *poco cresc.*

[illegible]

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Trgl.

Arps.

I.  
Viol.

II.

Viole.

Vcll.

Cb.

à 2

*mf*

*p*

*f*

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III. e Tuba.

Timp.

Trgl.

Tamb.

Piatti.

Cassa.

Arpa.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

I.  
Viol.

II.

Viole.

Vcll.

Cb.

The musical score is for page 156 of a symphony. It features a variety of orchestral instruments. The woodwinds include Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoon I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, and Tuba III. The brass section includes Trumpets I and II (A), Trombones I and II, and Tuba III. The percussion section includes Timpani. The strings include Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and includes dynamic markings like 'a 2'.



Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Arpa.

I.  
Viol.

II.

Viola.

Vell.

Cb.

*Solo. dolce*

*p*

*à 2*

*p*

*Solo.*

*p*

*p*

*p*

*p*

*pp*

*spiccato*

*pp*

*p*

*p*

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Arpa.

I.  
Viol.

II.

Viole.

Vell.

Cb.

*pp*

*pp*

*pp*

*pp*

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

Trgt.

Arpa.

I.  
Viol.

II.

Viole.

Vell.

Cb.

div.

div.

Fl. piccolo.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.

Cor. F.

III. IV.

Tr. I. II.

(A.)

I. II.

Tromb.

III

e Tuba.

Timp.

Trgl.

Arpa.

Viol. I.

(div.)

Viol. II.

Viole.

(div.)

Vcll.

Cb.

This musical score page, numbered 160, contains staves for the following instruments: Fl. piccolo, Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. I. II., I. II. (Cor. F.), III. IV., Tr. I. II. (A.), I. II. (Tromb. III e Tuba.), Timp., Trgl., Arpa., Viol. I. (div.), Viol. II., Viole. (div.), Vcll., and Cb. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations including rests, notes, beams, slurs, and dynamic markings such as *p*, *pp*, and *pp spiccato*. The woodwinds and strings have complex passages with many beamed notes. The brass section has more sustained notes. The percussion includes a triangle (Trgl.) and timpani (Timp.). The harp (Arpa.) has a continuous arpeggiated figure. The strings (Viol. I. II., Viole., Vcll., Cb.) have a dense texture with many beamed notes. The score is divided into three measures by vertical bar lines.

**K**

Fl. picc. *dolce*

Fl. I. II.

Ob. I. II. *dolce*

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.) *pp*

III. IV. *pp*

Tr. I. II. (A.)

I. II. Tromb.

III. e Tub.

Timp.

Trglo.

Arpa.

Viol. I. (div.) *pp*

Viol. II. *pp cantabile*

Viola. (div.) *saltando pp*

Vcll.

Cb. *pp*

**K**

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tub.

Timp.

Arpa.

Viol. I.  
(div.)

Viol. II.

Viole.  
(div.)

Vell.

Cb.

This musical score page, numbered 162, contains staves for the following instruments: Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Cor Anglais (F), Trumpets I & II (A), Trombones I & II, Trombone III and Euphonium/Tuba, Timpani, Harp, Violins I (divided), Violins II, Violas (divided), Violoncello, and Double Bass. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings are active throughout the page, with various melodic and harmonic lines. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The harp plays a continuous arpeggiated figure. The percussion includes timpani rolls and cymbal accents.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tub.

Timp.

Arpa.

Viol. I.  
(div.)

Viol. II.

Viole.  
(div.)

Vell.

Cb.

This musical score is for page 163 and features a variety of instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoons I and II, Cor Anglais I and II, Trumpets I and II in A, Trombones I and II, and Euphonium/Tuba. The brass section includes Trumpets I and II in A, Trombones I and II, and Euphonium/Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Arpa. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument group. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent or playing simple accompaniment. The Arpa is playing a rhythmic pattern. The Violins I and II are playing a melodic line. The Viola is playing a harmonic line. The Violoncello and Double Bass are playing a bass line. The Timpani is playing a simple accompaniment. The Arpa is playing a rhythmic pattern. The woodwinds are playing various melodic and harmonic lines. The Cor Anglais is playing a melodic line. The Trombones are playing a harmonic line. The Euphonium/Tuba is playing a simple accompaniment. The Trumpets are playing a simple accompaniment. The Piccolo Flute is playing a simple accompaniment. The Flutes I and II are playing a simple accompaniment. The Oboes I and II are playing a simple accompaniment. The Clarinets I and II in A are playing a simple accompaniment. The Bassoons I and II are playing a simple accompaniment. The Cor Anglais I and II are playing a simple accompaniment. The Trumpets I and II in A are playing a simple accompaniment. The Trombones I and II are playing a simple accompaniment. The Euphonium/Tuba is playing a simple accompaniment. The Violins I and II are playing a melodic line. The Viola is playing a harmonic line. The Violoncello and Double Bass are playing a bass line. The Timpani is playing a simple accompaniment. The Arpa is playing a rhythmic pattern.

**L tranquillo**

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

**triquillo**

I.

Viol.

II.

Viole.

Vell.

Cb.

**L tranquillo**

Fl. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.



**M**

Clar. I. II.  
(A.)

Fag. I. II.

I.  
Viol.

II.

Viole.  
div. pizz.

Vell.  
div. arco  
pizz.

Cb.

**M**

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I.  
Viol.

II.

Viole.  
div. arco  
pizz.

Vell.

Cb.

[illegible]

## Poco a poco più animato.

Fl. picc. 

Fl. I. II. 

Ob. I. II. 


Clar. I. II. (A.) 

Fag. I. II. 

I. II. 

Cor. (F.) 

III. IV. 

Tr. I. II. (A.) 

I. II. 

Tromb. III e Tub. 


Timp. 


## Poco a poco più animato.

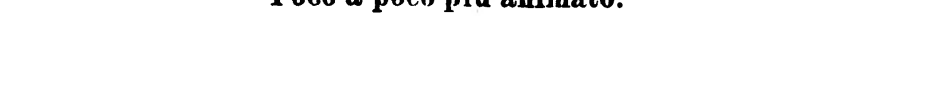
I. 

Viol. 

II. 

Viole. 

Vell. 

Cb. 

## Poco a poco più animato.

allargando

a tempo

Fl. picc. *fl.*

Fl. I. II. *fl.*

Ob. I. II. *ob.*

Clar. I. II. (A.) *cl.*

Fag. I. II. *fg.*

I. II. *cor.*

Cor. (F.) *cor.*

III. IV. *cor.*

Tr. I. II. (A.) *tr.*

I. II. *tr.*

Tromb. *mf*

III e Tub. *mf*

Timp. *in H*

Piatti. *f*

Cassa. *f*

allargando

a tempo

I. *viol.*

Viol. II. *viol.*

Viole. *div.*

Vell. *vcl.*

Cb. *cb.*

allargando

a tempo

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e-Tub.

Timp.

Trglo.

Tmbrno.

Piatti.

**Animato.**

I.  
Viol.

II.

Viola.

Vcll.

Cb.

**N Animato.**

## O Tempo I.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.

Tromb.

III  
e Tub.

Timp.

Trglo.

Imbrno.

Piatti.

Cassa.

## Tempo I.

I.

Viol.

II.

Viole.

Vcll.

Cb.

## O Tempo I.

## poco a poco più animato

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tub.

Timp.

*p cresc.* *mf cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

## poco a poco più animato

I.

Viol.

II.

Viole.

Vcll.

Cb.

*p* *mf*

*p* *mf*

*cresc.* *cresc. molto*

*cresc.* *cresc. molto*

poco a poco più animato

## Vivo.

Fl. picc.

Fl. I. II.

mf cresc.

Ob. I. II.

Clar. I. II.  
(A.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(A.)

I. II.  
Tromb.

III  
e Tub.

Timp.

## Vivo.

I.  
Viol.

II.

Viola.

p

Vcll.

Cb.

Vivo.



Fl. piccolo. Fl. I.III. Ob. I.II. Clar. I.II. (A.) Fag. I.II. I. II. Cor. (F.) III. IV. Tr. I. II. (A.) I. II. Tromb. III. e Tub. Timp. Trglo. Imbrno. Platti. Cassa. Arpa. I. Viol. II. Viole. Vell. Cb.

This musical score page, numbered 173, contains staves for various instruments. The woodwind section includes Fl. piccolo, Fl. I.III., Ob. I.II., Clar. I.II. (A.), Fag. I.II., and Cor. (F.) I.II. and III.IV. The brass section includes Tr. I.II. (A.), Tromb. I.II., III., and e Tub. The percussion section includes Timp., Trglo., Imbrno., Platti., and Cassa. The string section includes Arpa., Viol. I., Viol. II., Viole., Vell., and Cb. The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *pp*.